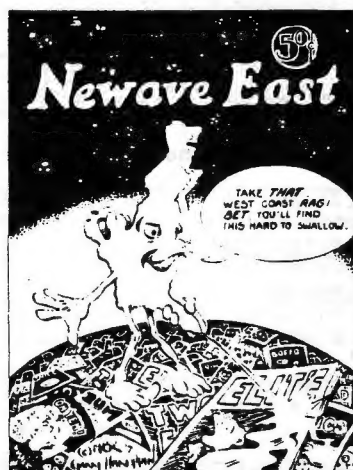




COMIX WAVE 1. April, 1983. © Clay Geerdes, Box 7081, Berkeley CA 94707. All Rights Reserved. All artwork, covers, panels, etc which appear here are © by the artists concerned. Logo for this premier issue by David Miller, whose latest work appears in THE VAULT OF HUMOR 1 (\$1.37 from CW) and SLEAZY HORROR 7 (50¢/stamp from CW). Subs: \$6 for 24/\$11 for 48. Subscribers will receive an issue of COMIX WORLD and an issue of COMIX WAVE each month. Those of you who buy all of the COMIX WAVE publications may want to take advantage of my subscription deal. You deposit \$20 with me and I send you everything I publish as it comes out. You get 12-15% discount this way and you get your zines faster. For those of you who are reading this at a con or in a comic store, COMIX WAVE is an organization of artists and writers. We publish mini and new-wave comix. Ours is a developmental group which includes beginning cartoonists as well as supportive seasoned veterans. A brochure is available from CW for a stamped envelope. NEWAVE EAST is 50¢/stamp from Garry Hardman, RD 2 Sherrod Hill Rd. Edinboro, PA 16412.



CLARK DISSMEYER ON NEWAVE: "Quite a few Newave Cartoonists dislike the term Newave. I can see why-- I don't care much for it myself-- because of its implications--but it is the art in question that is important, not the label, and because a lot of the best cartoonists around these days are saddled with the label newave, I'm perfectly happy to be a newave cartoonist."



"Newave is in danger of being considered an 'art movement'; actually, it is not. The problem with being a 'movement' is that people write it off as a 'phase' of art, one that, while being necessary to the development of the form, will pass; or, they think of it as a group that attempts to be unified in thought, attitude, goals--worse yet, they just write it off out of mindless snobbery. We are not like the surrealists; we do not excommunicate artists who differ from the 'platform' some members are trying to set up. Our only platform is absolute freedom of expression and anyone who wants to express himself in comics without arbitrary labels, restrictions, or limits of any kind is welcome."

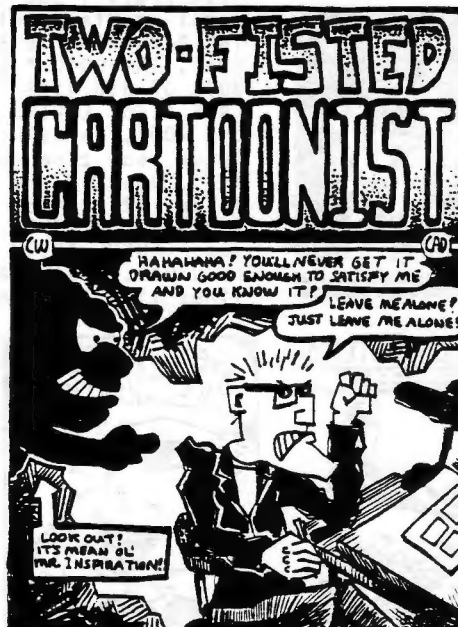
"Newave is not a movement. It is not the product of a few artists who got together and masterminded a 'scene.' It grew of its own accord, is growing everyday, and will continue to grow. It is the product of the same technological advances that are decentralizing every other artistic medium. Decentralization is the key word. The big television networks are running scared of cable, etc., that are offering unlimited variety and from home recorders that are destroying their copyrights and rendering Neilson's inoperable. The big record companies are running scared of self-sufficient punks, alternative labels, and people all over who are taping the records for friends who then have no need to buy the records. The existing comics hierarchies have become outmoded with the coming of cheap offset and xerox printing which allows anyone to print a comic. While the range of material in the mainstream comics becomes narrower and narrower, newave comix expand their range in both approach and content."

"Newave is not on the defensive. We are artists and we will do our comics and get them out to those who love and want to read them." 2-83

PAR HOLMAN ON NEWAVE: "I like mini-comix and newave. They represent what has always appealed most to me about the fan press: true freedom of the press. I also like the way they have allowed me to hone my drawing skills. The immediacy of quick print allows you to see where you've fucked up. Disheartening, but good for you ultimately. I still don't know where I'm going artistically; I let caprice dictate what projects interest me from month to month, but I know that without the newave comix I'd still be drawing cartoons in my basement for myself and filing them away."

"With a few exceptions, mainstream and underground comix are formula and stultifying. Newave and minis seem alive and vibrant. Publish yourself and you have no editors or censors. Distribute yourself and you have no long publishing delays or rip-offs. It's the comix medium of the 1980s." 2-18-83

For a complete listing of the work of Par Holman, see THE COLLECTORS' GUIDE TO NEWAVE COMIX (COMIX WORLD, 1981) and THE OFFICIAL UNDERGROUND AND NEWAVE COMIX PRICE GUIDE (Boatner-Norton, Cambridge, 1982). Par Holman lives in Sandy, Utah with his wife Sally and his son, David. Lately, Par has been collaborating with Clark Dissmeyer and David Miller. The snail panel on page two shows Holman inks over Miller's pencils. It appears in THE VAULT OF HUMOR 1.





NEW NEWAVES (to have a comic listed here, send two copies to Clay Geerdes, Box 7081, Berkeley, CA 94707.)
EXTRA COMIX. George Erling, 357 Newark Pompton Turnpike, Pompton Plains NJ 07444. \$1 pp.

CAPTAIN SAUCER \$1 pp.
FUN FUNNIES \$1 pp.
HATE AND ENTROPY .37
 Doug Holverson Box 1237 Ames, IA 50010

IMP MAGAZINE #1 \$2.50pp.
 Eric Vincent
 2902 Renshaw
 Houston, TX 77023

INTENSELY BLAND COMIX
 Skip Kalynn

2436-A California St.
 Berkeley, CA 94703 \$1

GENERATION GAP KOMIX
 Robert Stump 25¢/Stamp
 9 Terminal St., Hopewell, VA 23860

CYNICAL MAN 6,7
 Matt Feazell
 2886 James Ave., S #202
 Minneapolis, MN 55408
 25¢/stamp each

SPUD & ERNIE 3. 25¢/st.
 See Feazell address.

GOODIES. #5. 75¢/st.
 Ongoing title by Brad Foster, 4109

Pleasant Run, Irving, TX 75062

INMYRRDANWOOD is a new one by Diane Valentino. 75¢ from Brad Foster.

Pete Silvia is back with **MEAN THIN LINES.** 50¢/stamp, 84 Tremont Ave., Newark, NJ 07106.

ZOMOID ILLUSTRATIONS. 25¢/stamp from Ray Zone. 128 N New Hampshire, L. A. CA 90004. Ray taught a course on underground comics recently.

METAMORPHISIS \$1.37 pp. Nice mag from John Collins, 80 Columbia St., #118, NY NY 10002. Uses artwork & writing. mainstream oriented.

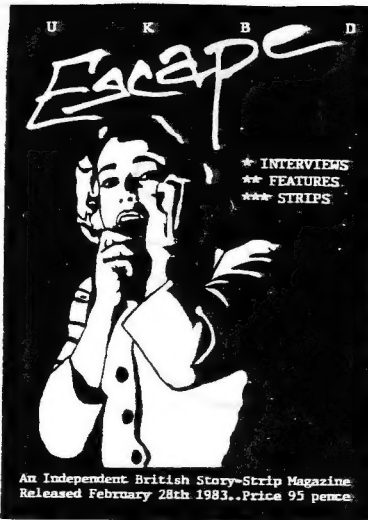
MISC. FUNNIES. 25¢/stamp, Dan Taylor, 1833 Guntle Rd., New Lebanon, OH 45345.

SASQUATCH 1-4 \$2 for all. **BONAFIDE CHILD INNOCENCE** is 50¢/stamp. **RETREADS** \$2, and **LIMBOLYMPIA.** All the latest from Steve Willis, 1121 W. Jackson, Olympia, WA 98502. Steve does a one of a kind comic for his readers, **MORTY COMIX.** He'll send you one for an SASE.

Matt Feazell and Clark Dissmeyer will be on a Newavers panel at Minneapolis' **MICROCON**, March 26-27. * **BRISBANE THE BARBARIAN** is \$1/stamp from Kurt Wilcken, 1411 Wilson, Ames, IA 50010. * Latest in **COMIX WORLD MINIS:** **LITTLE BOOK OF BIG TITS 5**, **CADAVER CAPERS 3**, **BABYFAT 35**, **RAZZLE**, **LATE NIGHT LADIES**, **SLEAZY HORROR 7.** 50¢/stamp each from Box 7081, Berkeley, CA 94707. * Get into radical humor. Trade your zine for a copy of **RHUBARB.** Apt 1, 1038 Park Ave., Hoboken, NJ 07030. * **SLUR**, a weird mag, 8 1/2 x 11, 48 pp. \$2.50 from Dennis Worden, POB 192, San Juan Capistrano, CA 92693. * Henry Arkelian has his box together now. **AWFUL TRUTH** is 75¢/stamp from Box 667, S. Orange, NJ 07079. * Note: ADS in this letter go for \$2.50. 4-5 lines like the plugs above. Support me. -C.G. 3-83.



SPUDS@STUDS
 A FASTIDIOUS LOOK AT SOME OF AMERICA'S HOT POTATOES



ESCAPE and **FAST FICTION** are mags published in London by Paul Gravette. Get in touch with Paul if you want to know what's happening there these days. Send a buck for a copy of **ESCAPE.** 156 Munster Road, London SW6 England.

INSIPID 6 is \$1 from Brad Foster.

DOGTOWN \$1/DIM-BUB 50¢/stamp

SPUDS n STUDS 50¢/st. Steve Postman, 1628 19th St., NW Washington, DC 20009.

INMYRRDANWOOD is a new one by Diane Valentino. 75¢ from Brad Foster.

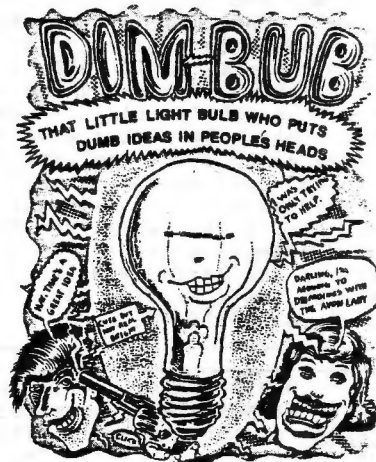
Pete Silvia is back with **MEAN THIN LINES.** 50¢/stamp, 84 Tremont Ave., Newark, NJ 07106.

ZOMOID ILLUSTRATIONS. 25¢/stamp from Ray Zone. 128 N New Hampshire, L. A. CA 90004. Ray taught a course on underground comics recently.

METAMORPHISIS \$1.37 pp. Nice mag from John Collins, 80 Columbia St., #118, NY NY 10002. Uses artwork & writing. mainstream oriented.

MISC. FUNNIES. 25¢/stamp, Dan Taylor, 1833 Guntle Rd., New Lebanon, OH 45345.

SASQUATCH 1-4 \$2 for all. **BONAFIDE CHILD INNOCENCE** is 50¢/stamp. **RETREADS** \$2, and **LIMBOLYMPIA.** All the latest from Steve Willis, 1121 W. Jackson, Olympia, WA 98502. Steve does a one of a kind comic for his readers, **MORTY COMIX.** He'll send you one for an SASE.



Jobberwocky Graphics

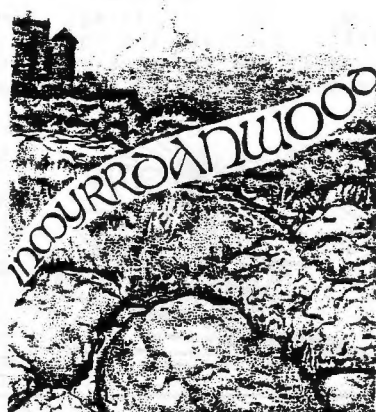
75

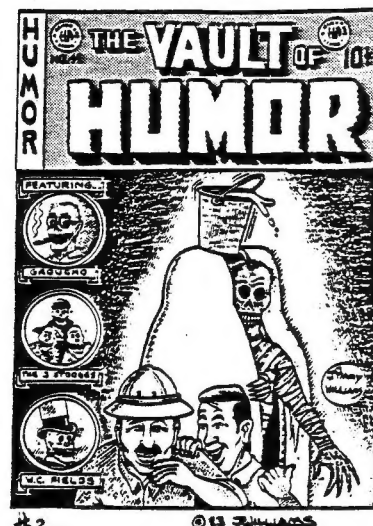


YES! SEND ME THE BIG COMIX WAVE SAMPLER
 (A 24-ISSUE SUB TO THE NEWS-LETTERS, 1 COPY OF COMIX WAVE, AND 12-MINI-COMIX \$12.00 pp)

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____

I'M 18 OR OLDER ☐





COMIX WAVE LETTER 2. MAY, 1983. c
Clay Geerdes, Box 7081, Berkeley, CA
94707. All Rights Reserved. Logo
by Jim Siergey. Ads/Subs: Query.

GETTING A NEW ZINE GOING--

People often write to me and ask me to contribute to new zines. I usually do. That's why you see my articles and stuff in so many different places. I'm always glad to help someone get something started and, if I like it, I continue to contribute. But people ask me to turn my artists on to their zines and I have to say no. Why? Well, I am willing to contribute to new pubs myself, but I don't feel I should lay that trip on anyone else. That's why I tell people who want to contact one of the artists in the COMIX WAVE zines to write to the artist in care of COMIX WAVE and I will pass the letter on. I want you to do your own negotiating.

Some of the problems that come up are serious. Are you ready to do a publication? What makes you think so? Why should anyone trust you with art, writing, or photography when you haven't published anything before? Do you know how much art is out there unpublished and lost to everyone because an artist trusted someone who didn't come through? Do you know what internal distrust that creates? Before you ask anyone for art or writing, you have to be ready to assume responsibility for that material. If your project falls through, you return that art and you apologize to the people involved. You don't just drop it and leave that art dumped somewhere. And if you don't have the money for the postage and the rest of the expenses of publication, what are you doing soliciting material in the first place?

I advise all of you who are beginning and advanced artists:
1) never send your originals anywhere. Always send a xerox or a stat. This, of course, does not apply to people you have worked with regularly and have learned to trust; 2) Set a time limit

on the use of your work. I'd say two months maximum. If a project doesn't make in that time, it's questionable whether the publisher had it together in the first place. If you don't set a time limit on the use of your art, you just wind up losing out on other publication possibilities, particularly when your material is topical. One thing we do at COMIX WAVE is get the artwork out right away--there are no long delays, none of these long silences where an artist begins to doubt his publisher. There are long term projects. We have a few in the works, but they do not involve holding artwork out of circulation. 3) Once you have found that someone is unreliable, let the rest of the group know. I maintain a file of letters re burns and ripoffs and unkept promises. Anyone who uses COMIX WAVE is considered trustworthy and reliable. Books are mailed out right away. Mail is answered quickly. We maintain a tight communication network. If someone violates this trust, we don't do business with them anymore and their name is told to our associates privately. I've had people write to me about rip-offs and want the villains listed in my newsletter. I don't do that. I do file the letter and inform those concerned privately. I suggest you newcomers order one item from publishers plugged in this letter and see what kind of service you get. Don't order a lot of zines from anyone until you are sure of that seller. 4) If you send art to someone and they don't use it within a reasonable time period, send it somewhere else. I've been a pro photographer for over 20 years and it's my practice to give a magazine two weeks, then submit my photos or article elsewhere.

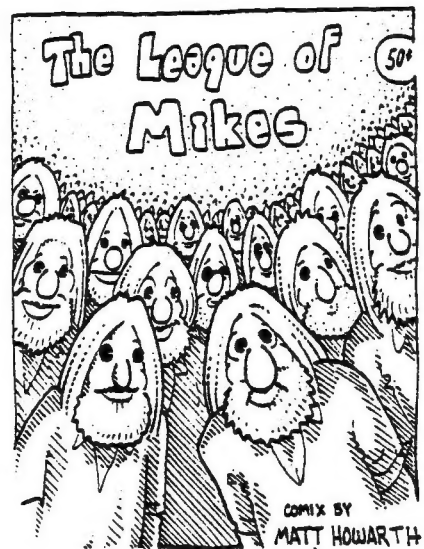
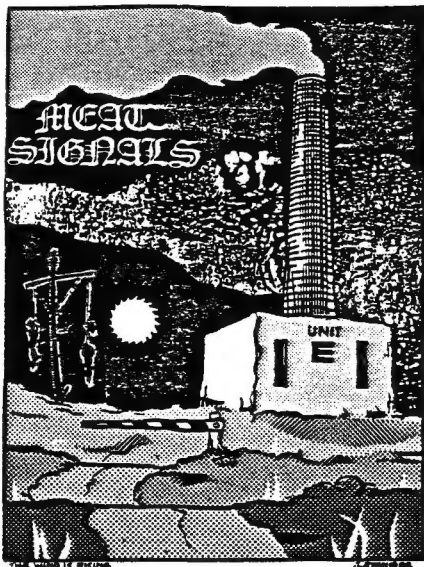
Comments on this or any other material in COMIX WAVE are welcome. Keep them short and to the point. I'll run what seems pertinent.

-CLAY GEERDES
3-12-83

NEWAVE refers to comics drawn and produced outside the underground & Underground mainstream. These are usually published in small runs by offset or xerox. The most popular sizes are 4x5 (mini-comix) and 5x8 (digestzines), but there are many variations in size, quantity, quality, and price. Most of the minis sell for 25-50¢ and a first-class stamp, while most digestzines sell for 75¢-1.50. Newave is primarily an apprentice medium, but artists participate in the comix on all levels. A younger artist learns by seeing his work run next to an older experienced artist. Newave is a fluid movement with newcomers joining all the time and old members moving on to more professional mags.

How do the comix come into being? Well, the ideas are primary. Many young people starting to cartoon imitate t-v and comic book materials. Fine, but that's imitation, not originality. Those who will become originals and make a name eventually are those who turn to life for their inspiration. You walk along a road and you see a school bus filled with kids and you think SCHOOL BUS FUNNIES #1 & start working out some gags and stories about kids who commute, about kids who are bussed to strange schools in strange neighborhoods. All kinds of possibilities come to mind. You go home and start to draw. Maybe you know some others who would like to get in on the idea and you write a few letters. Pretty soon, there is a new comic out--SCHOOL BUS FUNNIES. Now this is easy with minis and newaves, but it's almost impossible with standard comic books (32 pp, color covers, etc.). When you start to think of comics on the mainstream level, it's a matter of time and money. Market Research is more likely to determine what titles exist rather than human creativity. Individual people decide and create the minis and newaves; editorial boards come up with titles like Marvel's US 1. Newave comix all have a personal style; mainstream Comics have a company style. You decide very early whether or not you want to work toward being yourself or whether you want to be another in the long line of pencilers and inkers who have drawn Batman or Spider-Man. You have to decide whether you want to maintain your personal style or have it assimilated into the house style. You can't have both. There is a book called HOW TO DRAW COMICS THE MARVEL WAY, but there could not be a book telling you how to draw comix the Newave way.

CLAY GEERDES
March 8, 1983



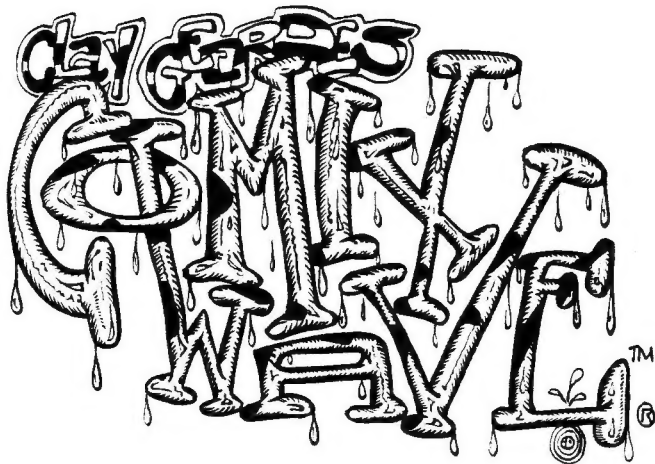
MEAT SIGNALS. 75¢/stamp
Jim Ryan, 102 S Lake Av
Albany, NY 12208.
LEAGUE OF MIKES. 50¢/st
Howski Studios, Bx 804,
Langhorne, PA 19047.
TWISTED IMAGE tabloid,
\$1/54¢st. 2501 Haste St
Berkeley CA 94704, Room
414. Uses art, writing.
CANADIAN ADVENTURE
COMIX, Don Thompson,
\$2.50, 515-B Hall St.,
Nelson, B.C. Canada
V16 121. 8 1/2 x 11.
ITCHY SCALY, Brad John-
son, 717 17th St #1,
Greeley, CO 80631 7x8.
\$1/stamp.
WORKER POET 2, 3, Mike
Hill, 29 Laurel Ave.,
Oil City, PA 16301.
\$2. Uses stuff.
PLAYFROG II 25¢/stamp,
Dennis Schultz, 3151
Chowen Ave # 326
MPLS, MN 55416.
LONE WOLF 3, George S.
Kochell, 5432 Main #4,
E. Petersburg, PA 17520.
Want your cover shown
in CW? I need a small
white copy. No promises.

MELVIN COMICS and **THE**
GREAT WHITE NOTHING
BOOK, Don Chin, 75¢pp
ea. POB 7034, Eureka,
CA 95502.
JUS' STUFF 2, Dan
Taylor, 1833 Guntle
Rd., New Lebanon, OH
45345. 50¢/stamp.
SASQUATCH 5, Steve
Willis, 1214 Cherry
St., Olympia, WA
98501. 50¢/stamp.
SPUD & ERNIE 1, 3, 4
& **NORMAL BOY 1**. 25¢/
stamp ea., Steve
Spaice, 3557 Idaho
Av N, Crystal MN 55427.
SCIENCE FRICTION 1 back
in print. 50¢/stamp.
Tom Brinkman, 4 Cran-
berry Dr. Islip NY 11751.
LATEST FROM CLAY GEERDES:
SWEET CHEEKS 4, **BIG TITS 5**
and **6**, **VAULT OF HUMOR 2**
(\$1.37), **BAD GIRL ART 4**
(\$1.87), **ROSEBUD CARTOONS**
(Terry Boyce), **HDM! 2**
(GRASS GREEN), **ON GOLDEN**
PUN (GLENTHWORTH, SIERGEY),
IGGY & SNURT 1 (Taylor)
MONSTER MASH (Chin),
TALES FROM INSIDE 12
(Garcia) 50¢/stamp.



BY JIM KEVINS & DENNIS SCHULTZ





FREEKLUCK: A PRE AND HISTORIC ALLEGORY

In the beginning the paper was blank and without forms, and the cartoonist said: "Let there be lines"

And Jack D. Zastre begat POLAR FUNNIES 1 and we looked upon it and it was good.

Bobby and I had a band called JEREMIAH PUDDLEDUCK'S HOT POOP EXTRAVAGANZA PRESENTS THE LOUISVILLE, NANBASKET & COROLLORY RAILROAD and we'd created a cartoon mascot duck, so when Jack's comic inspired me, I did a one-pager called JEREMIAH PUDDLEDUCK in THE END OF THE WORLD. This led to the idea of a JEREMIAH PUDDLEDUCK comic, so I did a story where JP met a vampire duck, Quakula, and Bobby did a piece called GLICK SPACE. Jack ran JP through an hilarious tale and Dudley did a centerfold (1972).

The second JP comic never made it to print. Someone stole most of the original artwork, including a story I did with JP as an inept and monomaniacal "crimefighter" called THE SHADUCK ("Who Cares What Evil Lurks in the Hearts of Men? The Shaduck don't!") and Larry Todd let Dr. Atomic do a cameo in that one. Basil had turned up by then and I created a Western character for JP based on Leone's Man with No Name called the Duck With No Guts which he fit into his Hatte Bros Gang series. Martina did a nude centerfold of JP.

While Bobby, Basil, Martina and I (with frequent visits from Jack) were sharing a house known as The Loonery, Little-Bedlam-on-the-Red, I did ROLDO THE BARBARIAN to express my opinion of a comics industry which held that violence was preferable to drugs. At this point I got a lot of advice about career-orientation and, in a brief flirtation with success, spent a lot of money on production with color covers and the whole 'by the rules' bullshit routine. While I drew the book as a solo (except for a page Martina pencilled), my fellow Bedlamites did appear in the story as characters.

Comix took a back seat then while I worked in a play, played on an album, and illustrated a novel. By the time I'd finished all that, Frank and Bobby were splitting for Vancouver, Dudley was already long gone to the wilds of B.C. and I'm not sure what Jack and Basil were up to.

Frank and Bobby, though travelling separately, returned about the same time... either late '79 or early '80 (I forget) and Frank started getting us together for weekly comix jams. The JAM-PACT minis came out of these. The SNAFU FUNNIES series came a bit later, and Dudley rejoined us by the third issue. Jack put out his BAR WARS 1-5 and STREET MUSIC about this time. There were a few other things we did that haven't gotten printed yet. I did WIRED TALES (a take off on the WEIRD TALES pulp) with Jack, Bobby, and Dudley, as well as the solo, TOO TWISTED TALES. That's about it so far.

As for me personally, drawing comix isn't what I do so much as how I do it. ROLDO

COMIX WAVE 3. June, 1983. © Clay Geerdes, Box 7081, Berkeley CA 94707. All Rights Reserved. Subs: For \$11, you may receive all the COMIX WORLD and COMIX WAVE newsletters for 2 years.* Matt Feazell reports that the newavers were on hand to enhance the recent Micro-con in Minneapolis. "We had a table in a room off the hall from the dealers' room and the video room and enough newavers to fill it from wall to wall." On hand were Dennis Schultz and Jim Kevins from BACK POCKET COMICS, Steve Spaice from TOTALLY UNPREDICTABLE COMICS, Clark Dissmeyer, Doug Holverson of LEONINE PRESS.* Matt's newest is MATT COMICS. \$1/stamp from him, 2886 James Avenue S, #202, MPLS, MN 55408. Note that Matt is moving after this Summer to Raleigh, N.C. The James Avenue address is good through August 25.* Dissmeyer's latest Superhero parody is the FIGHTIN' GUYS ANNUAL 1. \$1.37pp from him c/o Matt. Same address as above.* MISCELLANIA UNLIMITED is \$2.50+ 75¢ postage from 1418 McHam, Irving, TX 75062. Contains some work by Brad Foster, editor of FEVER PITCH and GOODIES.* BOYS AND GIRLS GROW UP 3 is \$2.50/75¢ post from Tom Compagnoli, POB 5718, Richmond, VA 23220. 40pp, magazine style 8 1/2x11.* Bob Vojtko still has a few copies of TIMES R TUFF at \$1.50 each. 315 Nebraska Ave., Lorain, OH 44052.* TOO TENSE 2 you get from George Kochell, 5432 Main #4, E. Petersburg, PA 17520. 75¢/stamp. mini.* Ron Vicens II has joined the newave with his first, UPCHUCK: Auto-bio of a Neo-Primitive. 35¢ pp from him at 448 Kalama St., Kailua, HI 96734.* NORMAL BEAN 5 is \$2/75¢ post from Roland Trenary, 2409 23rd Ave S, Mpls, MN 55404. 9 1/2 x 11, 16 pp. color cover. Nice.* GET STUPID 1 is a collage, comixzine done by Rasmussen, Deitch, and Kates. Query them re copies and #2, 534 Revere St., Revere, MA 02151.* WORKER POET 4 is \$1 from Mike Hill, 29 Laurel Ave, Oil City, PA 16301. Open to contributions. 5x8 OZ.* SASE gets you Pastime's catalog. Box 19818, Portland, ORE 97219.* Garry Hardman has three new ones: THE BOX and NEWAVE EAST 2 are 50¢/stamp each. The third zine, also a mini, is 25¢/stamp. RD 2 Sherrod Hill Rd, Edinboro, PA 16412.* THE AWFUL TRUTH 4 is free. Send an SASE to Hank Arkelian, Box 667, S. Orange, N J 07079.* PURE INSANITY 5 is \$1.54 pp from Tom Brinkman, 4 Cranberry Dr., Islip, N Y 11751. Open to contributors.* STARHEAD COMIX 3 is 50¢/stamp from M. Dowers, 2319 N 62nd St, Seattle, WA 98103. PENGUIN SUMMER is 75¢/stamp, and STEEL GUITAR BABIES is 65¢/stamp.* ADULTS ONLY ON ALL UG AND NEWAVE COMIX. C.G.

WESTTIMES

Bi-Weekly Update
FREE

7/14 - 7/27, 1988

[illegible]

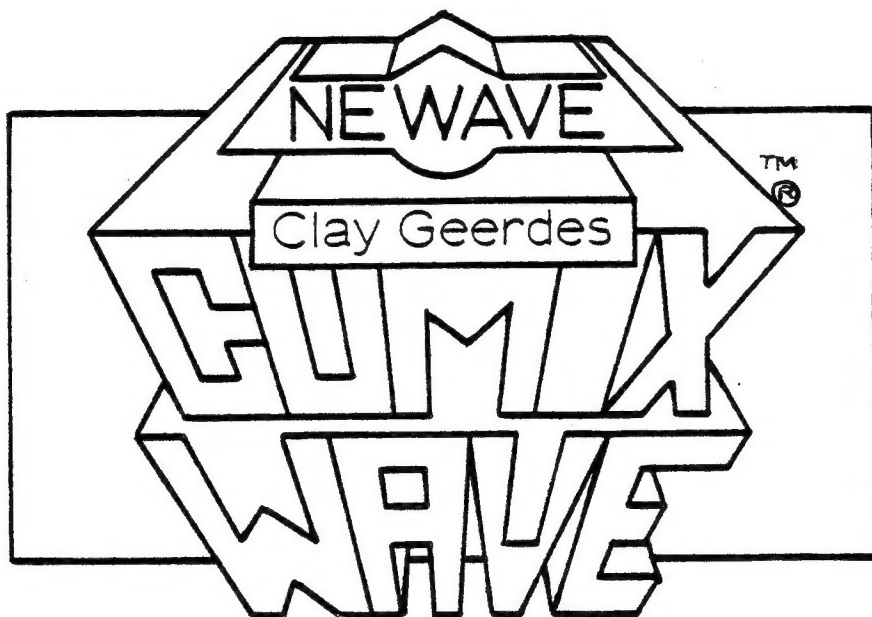
So far we have the likes of Roldo, Par Holman, Jim Ryan, Dave Miller, Eric Vincent, Brad Foster, Marc Myers, Rick Geary, Clay Geerdes, and myself, not to mention others that a) I'm forgetting, or b) am not aware of yet. We think it'll be a helluva good time and would really like to see your smiling face, so why not join us? You won't regret it.

Now that Valentino has had his say, let me throw in some thoughts. The best way to get to San Diego if you can't afford the airline fares (a real rip this summer!) is to gang up, get a carpool going. I know The Texans (Foster, Vincent, and perhaps Bryson) will be making the pilgrimage. It seems to me it would be a cinch to get four or five people from Chicago, Certainly from Minnesota (big newave enclave there) and Maryland, and New York--think on it. San Diego is the biggie, the one worth hitting. I've been ten years in a row and never had a bad time. If you're short, have one or two people reserve rooms. The others can slide in with sleeping bags and crash. As far as that goes, it's easy to share con memberships. You just take turns wearing the name tag. If you're buying, wait until the last day for the best deals. The dealers always sell for a lot less at the end. If you're hustling artwork, bring a nice folio with good stats, and be patient. There are a lot of new companies in competitions now and, while most of them are hustling Marvel/D-C drop-outs and trying to get in on the superhero bandwagon, many are still open to new styles, particularly for back-up material. The catch? You have to be able to handle stories. 4-8 page layouts. So showing a lot of superhero tracings won't get you much in that marketplace. Have a good card with you and don't be afraid to hand it out to anyone interested. Don't waste words. If you see someone obviously isn't interested in your stuff, easy away. Don't get a rep as a bore. Take and keep everyone's card. Stay in touch. If only one writes back, you've started something that may lead to something good for you.

Boys and Girls Stand Up.
Griffith Farrell. W



COMIX WAVE 12,13 DZ
 BAD GIRL ART 3,4, DZ
 VAULT OF HUMOR 1,2 DZ
 LI'L NEWAVERS FOLIO DZ
 SLEAZY HORROR 5,6,7,8
 WEIRD PROFESSIONS
 OLD GIRLFRIENDS 1
 BABYFAT 30-38
 WAD 1, 2
 WEIRD BABYSITTER 1
 CUBE COMIX
 ZOMBIES ON PARADE
 LIQUID LOVE COMIX
 FRIED BRAINS 8
 PUNKOMIX 2
 HOSTILER HUMOR
 TALES FROM THE INSIDE
 8-14
 KRAZY KOMIX 1-4
 DANCE OF DEATH 6
 ARTIX
 HOUSE OF MONSTERS 1
 TWO-FISTED CARTOONIST
 KING KRAB KOMIX (4 pp)
 WEIRD MEDICAL TIMES
 NOW 1,2



managed to upgrade the minis and DZs and to produce them on a limited basis. It was impossible with offset. Printers made me run 200 or more copies and I got in the hole financially. Now I can run 50 copies of anything, see how the sales go, and re-run if necessary. With the 8200, I have the copies right away. I can run 50 copies of anything in 15 minutes. The quality is superior to offset and there is no waste. Postage is still a major expense and I deeply appreciate those of you who are considerate enough to send stamps when you write or send me artwork. I also appreciate those who do some advertising for us, telling friends, getting the word around about newwave comix. Since the conservatives took over THE BUYER'S GUIDE and turned it into a hypesheet for the Eastern comics establishment, we no longer have a mass fandom outlet. If there is a convention coming up in your area, you can make sure there is a newwave flyer available there. Do it.

COMIX WAVE 4. July, 1983. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. (\$11.00 gets you all the COMIX WORLD and COMIX WAVE newsletters for two years). Logo by Jim Thompson. Tom Christopher sent me material for three minis & one DZ. The minis are DEAR ABBY, FRONTPAGE, and AMERICAN SPLEEN. The DZ is SUNDAE FUNNIES. All 4 are \$3 pp from me. COMIX WAVE 13 is \$1.37 pp. Cover by Par Holman and Valentino. Inside stories by John Howard, David Miller, and myself. I need stories for upcoming issues of WAVE. The mag is not for panels or pin-ups. I need panel gags and one or two page tales for: FRIED BRAINS, BABYFAT, SLEAZY HORROR, LITTLE BOOK OF BIG TITS, SWEET CHEEKS. These are continuing. Need illustrated weird news items all the time. It's not necessary to write me and ask what is in the works. Just underline this and cut it out and stick it up near your drawing board. Watch your local paper for bizarre bits. Coordination is one of our biggest problems. If we all lived in Lexington, Youngstown, Chicago, Sandy, Houston, or Berkeley, we could meet, map out a plan of action, then go out and draw up the material, but since we are decentralized, spread out all over the country, we have long waiting periods. If I have a spot in one of the minis, a page, and I want to get the mini out right away, I can't ask an artist who lives in New York or Boston to do the page; I'd have to wait ten days for my letter to get there and his art to get back. I have to ask someone who is here in Berkeley. Or I have to draw the panel myself. What works best is for you artists outside of Berkeley to send me what you do, let me copy it and return it to you, then I'll publish it as the titles come up. If you like a title on my list and have some ideas for it, do them. You want to do an issue of any of the mini titles, do it. BAD GIRL ART 5 will be mainly a John Howard solo (with some work by Randy Clark). Some of you writers out there ought to send us something, contribute once in awhile. You have some gag ideas you'd like to see drawn, send them in. Like the minis, this is not a money trip, just a hobby, but you'll get credit for the idea below the artwork. I have a suggestion about editing: some of you want to edit books, to solicit art from people, put together a mini, then have COMIX WAVE publish it. Fine. I'll do it. But have your people send the artwork to me directly. Let's not waste all of our money on postage. You want to edit and layout the book and send it to me ready to print, that's fine, too. By using the xerox 8200, I have



COMIX WAVE/ I really want to get away from second hand fantasy and imitation pulp in CW. I want the mag to go more in the direction of personal experience, of what life is like these days. Part of #13 was devoted to stories of broken relationships. See that issue for an example of what I want to see in the mag. I'd like to see more stories involving kids and older people. One issue I would like to do in the future--stories about our towns. We have artists in Pompton Plains, Edinboro, Youngstown, Sandy, Irving--what are those places like? What goes on there and what are the lifestyles? Like to see some of you guys do stories like that--say a COMIX WAVE HOMETOWN SPECIAL. 2-6 pages for the stories. 5x7" artwork. Pros: illustrated is all right for this, too. Let's get into it.

-Clay Geerdes



YES! SEND ME THE BIG COMIX WAVE SAMPLER
 (A 24-ISSUE SUB TO THE NEWS-LETTERS, 1 COPY OF COMIX WAVE, AND 12 MINI-COMIX \$12.00 pp)

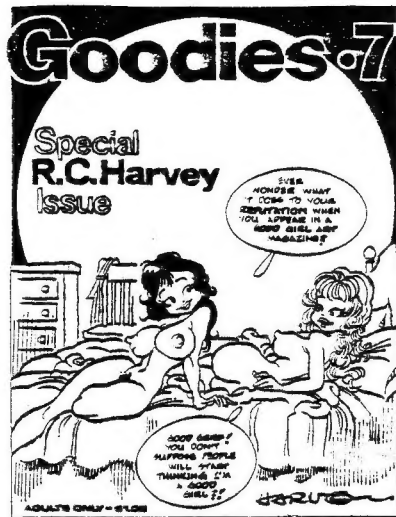
NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

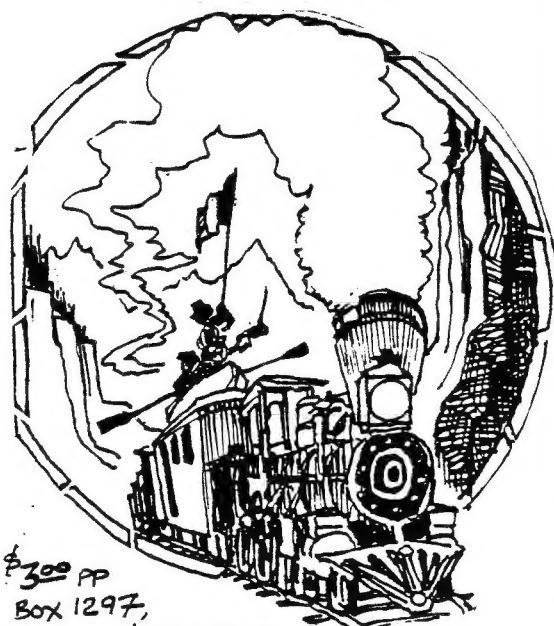
CLAY GEERDES
 BOX 7081
 BERKELEY CA 94707

I'M 18 OR OLDER ☐



THIS BOOK BEING THE LOG OF
THE IRISH NAVY
FROM THE FALKLANDS CAMPAIGN
TO SAN FRANCISCO BAY

- NEILL



\$3.00 pp
Box 1297,
NEVADA CITY, 95959.

NEWAVES: GOODIES 7 is \$1/stamp from Brad Foster, 4109 Pleasant Run, Irving, TX 75062. 12 pages of art and copy by R. C. Harvey, the top cute girl artist.* Harry Onickel has a new one, INTELLECTUALLY STIMULATING COMICS. 5x7, 12 pp. Send him a buck and a stamp. 909 Princeton, Berkley, MI 48072.* Dan O'Neill did the Irish Navy Log for his Sunday Punch hit in the CHRONICLE. He's collected a dozen of them into a little book with a thick glossy cover. It's funny stuff. And to Dan and others trying to kick old nic, I've dedicated SMOKE THIS COMIC. If you want one of them, 50¢/stamp to me. Dan's address is below next to his train engine.* Wolverine MacAlistaire's adventures continue in JOURNEY 2. Really an impressive comic. \$2 pp from Aardvark-Vanaheim, POB 1674, Station "C", Kitchener, Ont., CANADA N2G 4R2. Get CEREBUS 50 from the same folks. This one reprints Valentino's tribute to John Lennon. I saw Cerebus on a t-shirt the other day, right out there on Telegraph Avenue in front of God and everybody. Got to watch those aardvarks. They're liable to infiltrate that secret fortress George Lucas is building over in Marin County. JEDI was teddy bears in space, right? Can aardvarks be far behind?* Word is that C3PO shits iron filings and R2D2 picks them up with his magnetic sweeper. The latest giggle is for highschool guys to drive past the JEDI lines and yell out, "DARK VADER DIES!" As if you haven't already read the comic book, right? No secrets these days. Psst? SUPERMAN doesn't die. You read that here first.* Local comic book dealer didn't pony up, so IRS came by in a big white van and a couple of goons loaded up everything, display cases and all--gone. He paid up a couple of days later and it's all back in place. Those feds play tough, just like t-v. But J. Edgar Hoover gay????? Well, that's how it looks from the info in THE SEX LIVES OF FAMOUS PEOPLE, the latest Wallace family bestseller. Would you believe Hans Christian Anderson died a virgin? That Guy de Maupassant could do it nine times in a row--with an audience looking on? Stuff like that is enough to make you throw out your old copies of DAZZLER.* Tom Christopher's SUNDAE FUNNIES is \$1/37¢ stamp from me. 16pp DZ.



GOODIES 1,2,3,4--\$1 or \$3 for all 4; HEAD 1,2,3 25¢/stamp each. Weird stuff from Roman Scott, 39330 Idleman, Sandy, OR 97055.* A lot of new ZOMOID stuff, including a ZOMOID 8-pager at 50¢/stamp, Ray Zone, 128 N New Hampshire, L A CA 90004. Ask Ray for his list.* NEWAVE ARTOONZ 2 is 75¢/stamp from Dan Taylor, 1833 Guntle Rd., New Lebanon, OH 45345.* UGLYMAN 1 is 25¢/stamp from Robert Stump, 9 Terminal St., Hopewell, VA 23860.* Electric Pete Silvia is back with GIBBERISH. 50¢/st., 84 Tremont Ave., Newark NJ 07106.* You newavers coming to San Diego, join us for breakfast in the coffee shop of the Hotel San Diego, 9 am, Friday morning, Aug 5.* STARHEAD 4 is \$1.37 pp from M. Dowers, 2319 N 62nd St., Seattle, WA 98103.* Gato has UPCHUCK for 35¢ pp, RELIK for 40¢/pp, and you get WANG free with the first order. He wants to trade with those of you who do minis. Write for info to Gato, 448 Kalama St., Kailua, HI 96734.* TWISTED IMAGE is using 4x10 comic strips. Send stats to Ace Backwards, 2501 Haste St., #414, Berkeley CA 94704. Sample copy for a buck.* Jim Pinkoski has done a 52 page zine DZ on THE BANKING SYSTEM OF OUR UNITED STATES. Query him at POB 4753, Berkeley 94704. \$2.* From Phantasy Press, 265 South Harlan, Lakewood, CO 80226, MR. ARTIE KLIP and other zines, mostly 50¢/stamp. Order one and get the list.* Clark Dissmeyer's latest: ACTIVE COMICS 1 25¢/stamp; MOOSE ON THE LOOSE is a dime and a stamp and CAD COMICS is 50¢/stamp. CAD has an art scholarship to Hastings, Nebraska. Let's hear it for Mr. Nasty!* ZOOMORPHIA holding fire. Hang in there, contributors. Steve says it will be out.* TELEGRAPH WIRE 9 has illos by Holman, Miller, and a column by me on censorship.* PAGAN 3, AMERICAN SPLEEN, FRONTPAGE 50¢ stamp/CW

PSST. SIM RYAN's WEIRD SECRETARY is 50¢/STAMP from CW! Mini.

COMIX WAVE

COMIX WAVE 5. August 1983. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. (\$11.00 gets you 48 newsletters, 2 year's worth.) Logo by Jim Pinkoski. Jim did one of the earliest newave comix, RAVEN HARE, back in 1972. He did SPACED, and edited MAGIC CARPET.* The latest COMIX WORLD MINIS are: OLD GIRLFRIENDS 2 (a solo issue by Tom Christopher), LITTLE BOOK OF BIG TITS 7 (art by Jim Thompson, Brad Foster, and others), USER-FRIENDLY (solo by Clay Geerdes, poking fun at the antics of computer addicts), WEIRD SECRETARY (concept and art by Jim Ryan), GUN & BOAT 1 (a new continuing mini by Brad Caslor, Canadian animator and editorial cartoonist), PAGAN COMIX 3 (Jane Oliver solo on occult themes), SKIN-BOY 1 (more MADness by Jim "WAD" Williams--Jim says he intends to try to make it to San Diego and join the fun.), SMOKE THIS COMIC (Clay Geerdes solo pitting smokers vs non-smokers), and SHEEP THRILLS (Clay, David



Miller and Jim Thompson doing sheep stuff. All CW minis are 50¢/stamp.* See Michael Roden's new stuff on page two; his address is 611 Garfield, Milford, OH 45150.* Walt Lockley's TUNNEL OF LOVE is 25¢/stamp. Ditto Matt Feazell's ANTI-SOCIALMAN 3. These guys have a set of postcards for sale for a buck and a stamp, too. 2886 James Ave S #202, Minneapolis, MN 55408. The Minnesota minis are on sale at COMIC CITY, 3149 1/2 Hennepin, and at SHINDER'S READMORE 7th & Hennepin (Matt works



there so drift in and connect. Get into newave.). A couple of Berkeley stores carry the minis, but people usually read them there and don't buy them. This is nice, because the art is seen and the word gets around, but sales would give us more clout with the guys who run the stores.* If you're here at the San Diego Con, hi! Glad to see you. Join us. Newave is about doing your own little comix your own way. We don't sit around and wait for someone to tell us it's all right for us to draw comix. We draw them and publish them and circulate them among ourselves and those who might be interested in learning the cartooning game. Write to me or some of the guys listed here if you're interested in participating in newave. Everyone is welcome.* YOU'D PAY A QUARTER FOR THIS? COMICS by Dennis Schultz is available for two bits and a stamp, Back Pocket Comics 3151 Chowen Ave. S, #326, Minneapolis, MN 55416.* GENERATION GAP 2 is 25¢/stamp from Robert Stump, 9 Terminal St., Hopewell, VA 23860.* STUPID COMICS is 50¢/stamp, Adam Philips, Apt 1-B, 225 Ea 82nd St NYC 10028. Help build up COMIX WAVE. Tell your cartooning buddies to join us. Our goal is a million mini-comix! C.G.





\$1.50 pp

Set of 4 POST CARDS \$1.50 pp.



YES INDEED! SEND ME THE BIG COMIX WAVE SAMPLER!
(A 24 ISSUE SUB TO THE NEWSLETTER,
(1 COPY OF COMIX WAVE AND AN
EVEN DOZEN MINI-COMIX \$12.00 pp!)

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
I AM OVER 18
mail to CLAY GEERDES
BOX 7081
BERKLEY CA 94707

NEW MINIS/ From Gato, 448 Kalama St., Kailua, HI 96734, JOJO and BRIDE OF THE UPCHUCK. 80¢ pp for both.* ACME SUPERHEROES INC is 60¢ pp from John Mobbs II, POB 722, Alamogordo, NM 88310.* NORMAL BOY 2 (25¢/st), SPUD 'N ERNIE 4,5,6 (25¢ st each) from Steve Spayse, 3557 Idaho Ave N, Crystal, MN 55427* WITHOUT FIRE is 25¢/stamp from Clark Dissmeyer, POB 296, Fullerton, NE 68638.* RATZ (8 1/2 x 11 8 pp) is \$1.37 pp from Sam Hallmark, 14614 Bowdoin Rd., Poway, CA 92064.

THE WACKY WORLD OF PETER BAGGE is \$2.54 pp from him at 1030 Hudson St., Hoboken, NJ (full size comic, color covers, very funny stuff, a talent to consider). Pete has some copies of STOP MAGAZINE 6 (an interview with S. Clay Wilson in that one). Send a buck and a 37¢ stamp for that one. The flip side of BAGGE's comic is THE WACKY WORLD OF KEN WEINER.* REAL HEP is a 32 pg DZ with lots of comix. \$1.75 from Steel Dragon Press, Box 7253, Powderhorn Sta, MPLS, MN 55407.* Plug in this news letter are two copies of your comic. If you want me to run the cover, I need a 2x3 white stat. Small ads are \$2.50. Your ad flyer to my list--\$25 and 400 copies.



CAROL LAY
JAPANESE MONSTER



DOUG BRYSON
LIGHTNING WAR
+ BLITZKRIEG FUNNIES



JIM "RAZZLE" SERGEY

Bob Vojtko
'FISH TALES'
'LOW-BUDGET FUNNIES!'





some of that stuff in print before too long. During his session, Harvey Kurtzman said, "I think the newave is fine except they always come up against the obstacle of quality. Not their fault. You know the underground is unique in that you've got these new young talents killing themselves to turn out something good and then they take their good drawings and print them on toilet paper. The end product just isn't much as opposed to what they're doing in France." Hmm! Now, HK, you're forgetting what it's like on this level. We do the best we can with what we have and what we don't have is a 20 grand budget to put out 4-6 pages of art, nor do we have the cooperation & backing of corporations like PLAYBOY and CONDE-NAST. I'm sure every ug and newave artist would love to see his work printed on nice polished vellum, but in lieu of drawing alone in a basement or garage and having no one see the work newave artists opt for limited print-runs. What we need is people like yourself to take an interest, to give us a hit

AMINALS

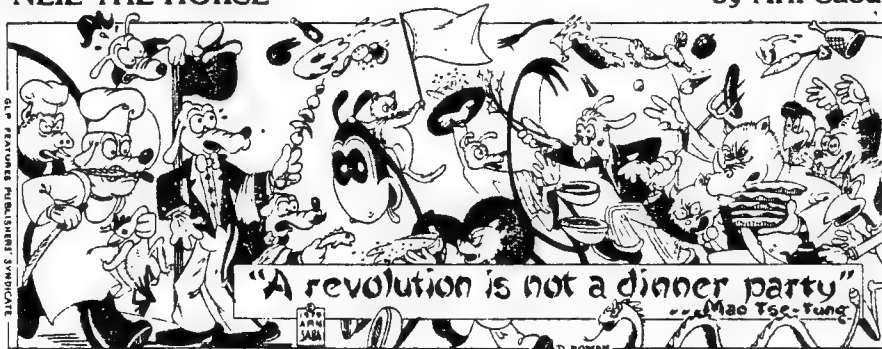
Join the Rat Race



COMIX WAVE 6. September, 1983. © Clay Geerdes, Box 7081, Berkeley, CA 94707, All Rights Reserved. \$11 for 2 years. Logo by Joe Zabel. NEIL THE HORSE by Arn Saba. I met Arn at the San Diego Con. He's a Canadian, self-taught via study of Barks and Gottfredson, and a nice guy, open and friendly. I watched him draw Neil. Slow, careful, meticulous. "I'm a perfectionist," he says. "Everything has to be just right." There will be 8 issues in the current NEIL series from Aardvark-Vanaheim.* Well, a lot of newavers showed up at the San Diego Con August 4-7 and we had our own gatherings. On hand were: Par Holman from Utah, Brad Foster and Dave Patterson from Texas, Jane Oliver from Guerneville, California, Jim Williams from Salem, Oregon, Steve Lafler from Eugene, Oregon, Valentino from Garden Grove, Calif., Sam Hallmark from Poway, Calif., and David Miller from Berkeley. A lot of drawing was done in the bar and we'll probably see

NEIL THE HORSE

by Arn Saba



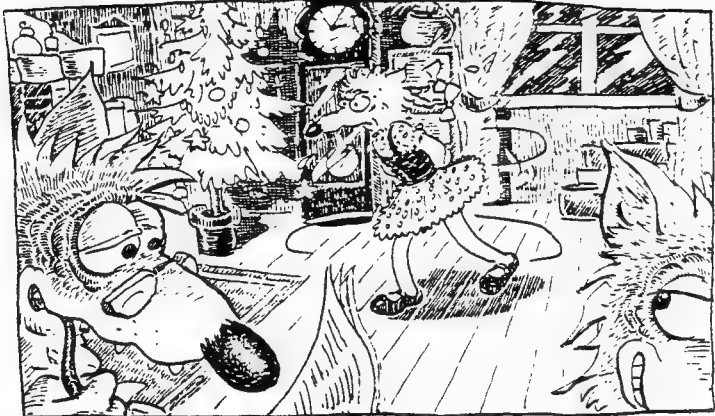
instead of the French. The reason talent is so well developed there is that people like yourself have taken that interest and helped it to develop.* Why don't we have a magazine like VIPER in the U. S.? Well, you say, we have HEAVY METAL. But HEAVY METAL isn't an open door. It was for a short while, but only to a certain predetermined style. We have no magazine that is open to all styles, not outside the newave. I think we all know the economic and social reasons. There is one comic market in this country. It is made up of kids and those adults who want





VIPER

to hang onto their childhood via the comics and posters. With all of the new competing companies, we are beginning to see the law of diminishing returns take effect. The market is not expanding, really; the new companies are simply trying to get the same audience. Well, that audience does not have unlimited spending power and soon some of the companies are going to be bankrupt in the selection process. Ugs have never been in mainstream distribution, so they are not even considered as a part of what is now taking place. That aspect of the underground that was interested in reviving the spirit and political impact of E-C has been assimilated by companies like Pacific Comics (a company which has carefully avoided any facet of the underground image). The revolutionary fervor of the sixties cartoonists who drew for the ug papers has long cooled and I see very little interest in politics manifesting in the minis or digest-zines (a few anti-Reagan gags, but nothing approaching a movement). The single character to survive the ug period intact is Zippy. Zippy sold poorly in the sixties, caught on with the punks in the late seventies, and is now a best-seller both in the U.S. and Europe. A German translation has just come out and a large Zippy doll is on the market.



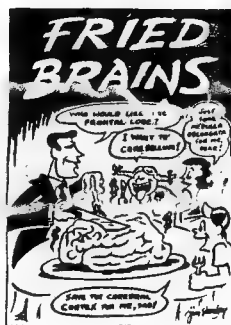
VIPER.

Newave is not a part of any of this, being an eclectic medium, a means of exposure and a way of circulating innovative ideas and cartoon styles as cheaply and rapidly as possible. Ultimately, Newave is of interest more for what it will eventually become rather than for what it now is.* GOODIES 8 is 75¢ from Brad Foster, 4109 Pleasant Run, Irving, TX 75062.* AMINALS is \$1 from Dave Patterson, 12414 Foxridge, Houston, TX 77037.* KING OF HAIRY FLIES, a mini drawn by David Miller to poke a little fun at the guys doing QUEEN OF HAIRY FLIES (now an idea three years old), is 50¢/stamp from CW.* BAD GIRL ART 5 is \$1.50 pp from CW. An all John Howard Issue with some work by Randy Clark.* HEAD 4 and ODDITIES 5 (\$1.50 for both) from Roman Scott, 39330 Idleman, Sandy, OR 97055.* PENCIL COMIX 2 from George Erling, 357 New-ark Pompton Turnpike, Pompton Plains, N J 07444. \$1.* MISCELLANEA UNLIMITED 3 is \$2 from Jim Thompson, 3202 Andrea, Dallas TX 75228.* REAL HEP 2 is \$1.25 from Matt Feazell, Box 7253, Powderhorn Sta, MPLS, MN 55407. 32pp DZ.* VIPER (see top panels) is \$4.95 pp from Last Gasp Comix, 2180 Bryant, San Francisco 94110.* FRIED BRAINS 8 and COSMIC BILL 1 (Caslor) are 50¢/stamp each from CW.* JUST ANOTHER EIGHT PAGE WONDER 6 is 50¢/stamp from Walt Rodgers, POB 605, Blairstown, NJ 07825.* THE BIG PICTURE BOOK is \$2 fm Steve Willis, 385 1/2 Irving, Pullman, WASH 99163.* More plugs and con rap next month with the photos! C.G.

EXPRESSION DESIRE EXPERIENCE VARIETY
FREEDOM IMMEDIACY CREATIVITY FUN
GROWTH EXPOSURE



KEEP THE LIGHT
BURNING
SUPPORT A CARTOONIST TODAY!



COMIX WAVE

HOT DAM!
ORIGINALITY
CREATIVITY STILL
LIVES!



COMIX WAVE 7. October, 1983. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo by Oren Evers. Note to mail order folks: You're getting all this stuff now, because I'll be travelling in September. Next mailing in October.* Well, guys, I'm resting up from the San Diego Con. Glad I don't have to schlep those hernia bags back and forth anymore. In the good old days, all I had to do was go up to the room to get something. Our routine was to have breakfast, hit the dealer's room and hang out awhile, then catch some of the talks and slide shows (loved seeing Clampett's early Beany and Cecil cartoons again). The Semans brothers, Bruce and Scott, were kind enough to let us sit at their table part of the time so we got to display some newwave zines. Didn't attract much attention in that star tripping scene. Too much of everything. Too frantic. Everybody busting a nut for a piece of the action. No time to really look and enjoy. So what's Steve Lafler laughing at down there? DOG BOY 3 by Fall, he says.



Photo: CNEOL KOSSACK.

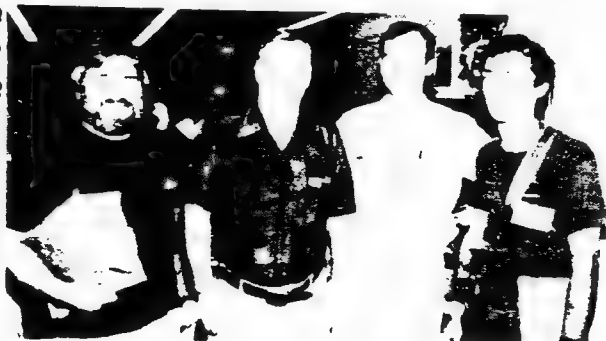


NEWAVE BREAKFAST/FRIDAY/AUGUST 5, 1983. Jane Oliver, Clay Geerdes, Jim Williams, Par Holman, Sam Hallmark, Brad Foster, Lynn Hansen, David Miller, Sheridan, and Bill Kossack. We drove the staff crazy all weekend, because people kept coming and



going. Above, Valentino, Brad Foster, Par Holman, and David Miller. Below: Holman, Geerdes, Williams, Miller. Our gathering was successful in many ways. Got to meet a lot of people we had only known through the mail and found out they were nice folks (who looked nothing like the characters they draw all the time). If we get as good a turnout next year, we'll have to do a newwave

Photo: CNEOL KOSSACK.



panel and workshop. A lot of jamming went on in the hotel bar in the evenings. The bar is a showcase of World War II memorabilia & the pianist sang all the lost songs from that time. Don't forget, I need some panels to finish up CON GAME. Let's have some letters and sketches for the Fall issues of CW.* Valentino at right. -Clay Geerdes





Richard 'Grass Hoppa' Green

'Grass Hoppa' Humorist, Vocalist

Richard "Grass Hoppa" Green, 45, has been pleasing audiences for years in nightclubs and at social events with his inimitable presentation of "Music & Humor."

Sometimes mild, sometimes wild, "Grass" has acquired quite an extensive background in show biz, including his award-winning acts in the U.S. Air Force World-Wide Talent Shows and being a 3-time winner on the Ted Mack Original Amateur Hour show.

In addition to being keyboardist-vocalist and mike-man for various bands including his own former 5-piece band, "Grass Hoppa & The Tix", Green has also performed as a solo act in such popular Fort Wayne spots as Don Pedro's Hacienda, the Fountain Bleu, The Phoenixian, the Summit Club, and Morgan's (formerly The Abbey).

Ambitions and goals? He has plenty! But mainly he plans to become recognized as one of the best entertainers in America. He hopes this will be evident during his performance on the Al Stiles First Annual Talent Factory and Celebrity Show.

"...when you're a commercial artist...it's questionable whether there really is any difference between art and money because the art is done for the money and the money is the message of the art." -Albert Goldman, ELVIS.

BAD BOY COMIX 1 is \$1.50/37¢ stamp from Douglas O'Neil, 15520 Tustin Village Way #78, Tustin, CA 92680.* PURE INSANITY 6 is \$1.50/37¢ stamp from Tom Brinkman, 4 Cranberry Dr., Islip NY 11751.* All WORKER POET correspondence should be sent to Mike Hill, R. D. 4, Glen Drive Rd., Franklin, PA 16323.* Jeff Jordan has copies of TRUE TALES OF HUMBOLDT COUNTY (tab). He wants \$5/\$1 handling. POB 310, Eureka, CA 95501.* Charles Kline has Beat generation cassettes. Contact him at POB 791, Cleveland MS 38732.* Joe Zabel writes: "I feel my style's benefitted from doing the newwave work. The lack of pressure and variety of subjects really has helped me loosen up. The encouragement has also been very important." Like most comic stores, those in Youngstown where Zabel lives go with what sells to the masses, hence few ugs.* Here's a quick rundown on the past few months' CW action: MINIS: AMERICAN SPLEEN, DEAR ABBY, FRONTPAGE COMICS (all by Tom Christopher), SMOKE THIS COMIC and USER-FRIENDLY (Clay solos), PAGAN 3 (Oliver), LBOBT 7, SHEEP THRILLS, GUN BOAT 1 (Brad Caslor), SKINBOY 1 and 2 (Jim Williams), OLD GIRLFRIENDS 2 (Christopher), Vampire Vignettes 5 (Jane Oliver and Grass Green), FUNNY INSECTS 2, STONERMAN 8. 50¢/stamp each. NEXT MAILING IN OCTOBER. C.G.



NEWAVENEWS: Brad Foster has FEVER PITCH 2 back in print. \$2.50. 4109 pleasant Run, Irving, TX 75062.* BRISBANE THE BARBARIAN 2. 75¢/stamp from Kurt Wilchen, 1411 Wilson, Ames, IA 50010. DZ.* Tom Christopher has three mini-zines for \$1 (all re his Reverend T. K. Rt 5 Bx 388, Vashon, WA 98070.* SPACED KOSMIZ FOR THE MIND is 25¢/37¢ stamp from Dan Florian, 411 Sheraton, N. Canton, OH 44720. 8 1/2 x 11 8 pp.* SPARKY'S STREET ART is \$2 from Bruce Duncan, Berkeley Inn Hotel, Rm 414, 2501 Haste St., Berk, CA 94704. Send Bruce \$5 and get a couple of copies of TELE-TIMES. He needs the bread to get out a new issue. It's the only mag around that really gives the people who live on the street and in the parks a place to speak their mind. For a buck/.37, you can get TWISTED IMAGE from ACE BACKWARDS. Same address. TI is the local voice of punk, doing the kind of stories ROLLING STONE used to do before Jann Wenner sold out.* ITCHY SCALY 2 is available from Brad Johnson, 717 17th St., #2, Greeley, Colo 80631. \$1.37 a copy. #1 same price.* I need illustrated funny news items for BABYFAT and FRIED BRAINS and spot gags for SLEAZY HORROR! DRAW! DRAW! DRAW!

VAMPIRE VIGNETTES

*5

SO HOW'S IT GOIN' IN YOUR NECK OF THE WOODS, SWEETIE?



ON A DATE.



NEW WAVE PUBLICATIONS

Publishers of "Depraved Comix"

P.O. Box 1187 • Woodhaven, New York 11421



July 24, 1983

Clay Geerdes
Comix world
Box 7081
Berkeley, CA 94707

Dear Clay:

Just recently while rereading some back issues of Comix world/Wave, I came across a comment by Clark Dissmeyer that kinda struck me. Clark stated that quite a few Newave Cartoonists didn't like the term "Newave", and in fact he didn't care much for it himself. Clark also went on to say "Newave is not a movement.", well I don't agree. Yeah, I know the term "Newave" has been dumped on and even used as a put-down by certain "Reviewers" (I won't mention any names here, Cat & Joel.), but to me "Newave" is not a dirty word. To me "Newave" doesn't denote a specific art-style or attitude on the part of the artists, "Newave" to me simply means two very important things:

- 1) Total artistic freedom.
- 2) The opportunity for aspiring Cartoonists to get their work printed and seen by others.

As for the "Movement" bit, yeah, I think Newave is a movement. I see it as a movement who's goal is to keep the art of Cartooning alive. when I say "Cartooning" I'm referring to the art-form that guys like Winsor McCay and Vaughn Bode practiced, not the Superno-slock Marvel and DC churn out. Awlike back I went to see Lenny Brenner, the Art Director for Mad magazine, to show him some of my stuff. Lenny looked at my portfolio and said, "Gee your stuff is pretty good, it's a shame though, Cartooning is a dying art."

Did ya hear that?... "A dying art."

Without the "Newave Movement" Cartooning would probably be just that.

Sincerely,
Austin Bufogle

CLAY GEERDES FINISHES A LECTURE ON THE SOCIO-POLITICAL CLIMATE OF THE 1960's TO SOME COMICS FANS....



COMIX WAVE 8. November, 1983. © Clay Geerdes, Box 7081, Berkeley, CA 94707 All Rights Reserved. Logo: Par Holman who has 5 pages in the new COMIX WAVE 14 (\$1.54 pp from CW, see Eric's cover at right). WEIRD PIN-UPS and MAKING WAVES are 50¢/stamp each from CW. Valentino sold his NORMALMAN concept to Aardvark-Vanaheim and the first issue will be out in January. NEIL THE HORSE goes to full color in Apr of '84.* JACK KIRBY will be signing autographs at COMIX & COMICS, 2461 Telegraph, in Berkeley, Oct 29th.* Marvel is coming out with AUDITION BOOK, a 32 pager which will be of use to anyone learning the craft of comics. On sale Nov 29.* CYNICALMAN has moved to Raleigh, North Carolina. Matt Feazell fans can order the latest (CYNICALMAN 8, ANTI-SOCIAL MAN 4) for 60¢/stamp from Matt, 109 Ramblewood #32, Raleigh, NC 27609. Matt will send his catalog with orders. MINI HAHA KOMIX 1 and HARD TIMES ART & STORIES. 25¢/st ea from



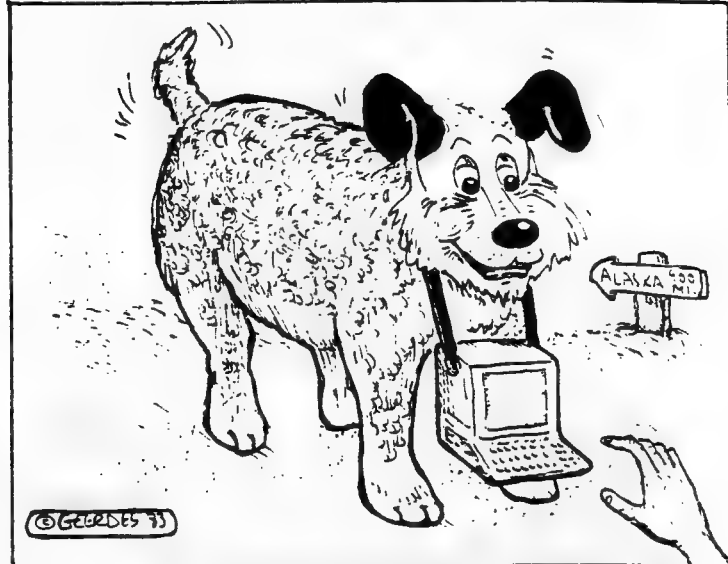
Robert Stump, 3410 Norton St., Hopewell, VA 23860. Dave Patterson also has a MINI HAHA. Sometimes it happens that way. Advise folks to check the UG PRICE GUIDE to avoid duplication of titles. Ron Vicens has 2 new minis: HAND JIVE.. and S.O.B. S. O.B. 50¢/st each. 448 Kalana St., Kailua, HI 96734.* Kenny Moran has a hand-colored mini: WISH I HAD A SCHLITZ! \$1 pp. 216-B Sherbrook St., Wpg, MAN. CANADA R3C 2B6.* STARHEAD 5 is 75¢/37¢ stamp, 2319 N 62nd, Seattle, WA 98103.* COFFEE TABLE ED. is 75¢/37¢ st. Same Seattle Address: ESOTERIC and MAMBO (minis) are 25¢/stamp each from Xex Graphix, POB 240-611, Memphis, TN 38124.* Scott Stevens has V.D. CAGE 4 (75¢/37¢), FAG SHARKS FROM URANUS (50¢/st), INTERNATIONAL BAMBI (50¢/st) and a set of postcards (\$1), 2208 Parkside #117, Mesquite, TX 75150.* I need good stories for COMIX WAVE 15! C.G.

Clay Geerdes' Comix World



RORY HAYES is dead. That information comes from Ron Turner. Said he talked to S. Clay Wilson who told him Rory took an overdose of pills. Rory was one of the pioneer E-C revivalists in the Bay Area. While working at the San Francisco Comic Book Company, he did covers for BOGEYMAN and SAN FRANCISCO COMIC BOOK. Hayes turned cute little teddybears into symbols of horror for a whole generation of ug readers. I'll pass along further details when I get them.

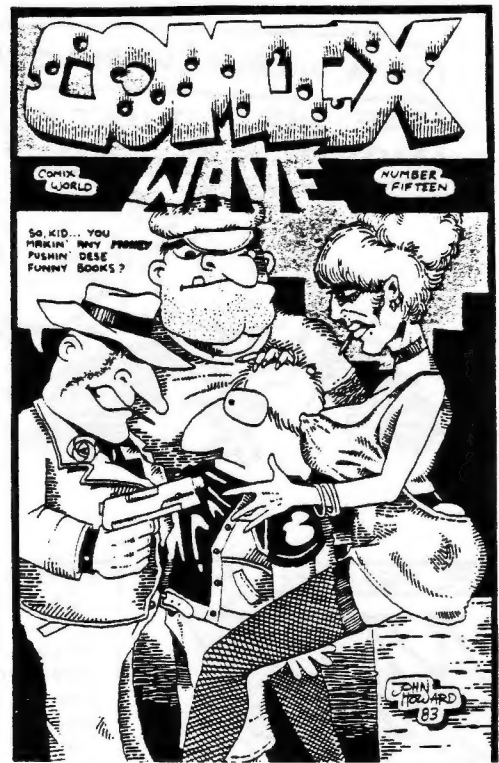
Rollin H. Marquis sent me four issues of BENT DUCK COMICS. All minis. \$1/37¢st for the 4. 23849 Lloyd Court, Dearborn, MI 48124.*REAL HEP: 3 is \$2.50pp from SteelDragon Press, Box 7253, Powderhorn Station, MPLS, MN 55407. The mag is now quarterly and is open to contribs. drop them a line. DZ, 50 pp., B/W.*METAMORPHOSIS 2 is \$1.54 pp from John Collins, 80 Columbia St. #11-B, N Y, N Y 10002. DZ, 30pp.* Jean Francois Duval sent me a copy of PLACID ET MUZO 7. DZ 56pp. info: 10 Rue Boulard, 7501L Paris, France.* NUCLEAR COMICS 1-3, \$1/.37 st from Paul, 212-725 Royal Av, Westminster, B.C.



YES! SEND ME THE BIG COMIX WAVE SAMPLER
(A 24-ISSUE SUB TO THE NEWS-LETTERS, 1 COPY OF COMIX WAVE, AND 12 MINI-COMIX \$12.00 PP)
NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
JAY GEERDES
BOX 7081
BERKELEY CA 94707
I'M 18 OR OLDER ☐

ZEKE THE GEEK AND OTHER ODDITIES. \$2.54 from Randy Maxson, POBOX Company, 10 Milk St., Box 1459, Boston, MA 02108.* MYTHIC RESIDUE is \$3 pp from Steve Willis, 385 1/2 Irving, Pullman, WA 99163.* CREATION CON at the Amfac Hotel in Burlingame, CA November 12 and 13. A new DOPE COMIX, GAY COMIX and SLOW DEATH may make it out before the end of the year.* Things are a bit slow this month. Summer is always that way. The artists are stoned, getting laid, tanning themselves in Miami, vacationing in Monte Carlo, racing their Ferraris, the usual newave forms of goofing off, BUT WINTER is nigh and artists go back to the boards when it freezes up outside so we will soon be seeing a lot of new stuff. October marked the 10th anniversary of COMIX WORLD, so hey, how about a few cartoons to mark the event, huh, huh? No COMIX WORLD letter this month, folks. Nothing to put in it. We'll get back on schedule next time. Don't worry about the numbers on your address label. I go by the number of copies you have coming, not which logo appears on the sheet. TELEGRAPH WIRE carries one of my columns and the new issue has a lot of stuff on the San Diego Con. Send a 37¢ stamp to D1 Schutz at 2461 Telegraph, Berkeley CA for a free copy.* LOVE AND ROCKETS 3 is out. And would you believe CEREBUS is teaming up with the X-MEN?
-CLAY GEERDES





COMIX WAVE 9. December 1983. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo: Tom Brinkman. COMIX WAVE Mag #15 is out with stories by John Howard, Kevin Eastman, Jim Williams, and Scooter. Morty the Dog appears courtesy of Steve Willis. \$1.54 pp from CW. CALCULUS CAT by Hunt Emerson appears in the latest issue of ESCAPE MAGAZINE. \$2.50 from ESCAPE, 156 Munster Road, London SW6 5RA ENGLAND. Some good 3-D stuff inside for you 3-D collectors.* Valentino's NORMALMAN will be the first all-color comic from Aardvark-Vanaheim this Fall. The latest from A-V are: JOURNEY 4, NEIL THE HORSE 4, and CEREBUS 54.* GOODIES 9 is \$1 from Brad Foster, 4109 Pleasant Run, Irving, TX 75062.* XEX new 8-pager is 25 cents/st from XEX graphix POB 240-611, Memphis, TN 38124. S. Clay Wilson will sign at Sidebottom's on October 22. He will be at Creation Con in S. F. on November 12-13, AMFAC HOTEL, 1380 Old Bayshore Hwy, Burlingame, Cal.* Three from Gato: GEISHA SOCIETY, MONDO B-ZARRO, and BOYS NIGHT OUT. \$1 for all. 448 Kalama St. Kailua, HI 96734.



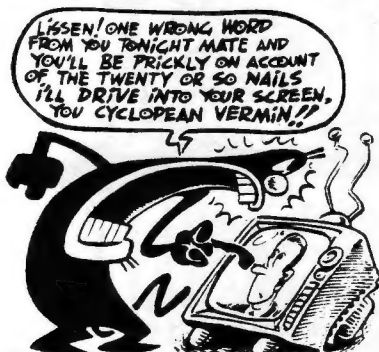
THE
FINE ART
AND
GRAPHIC ART
OF

GUY COLWELL

ISABELLE
PERCY WEST
GALLERY

CALIFORNIA COLLEGE OF ARTS AND CRAFTS
BROADWAY AT COLLEGE
OAKLAND

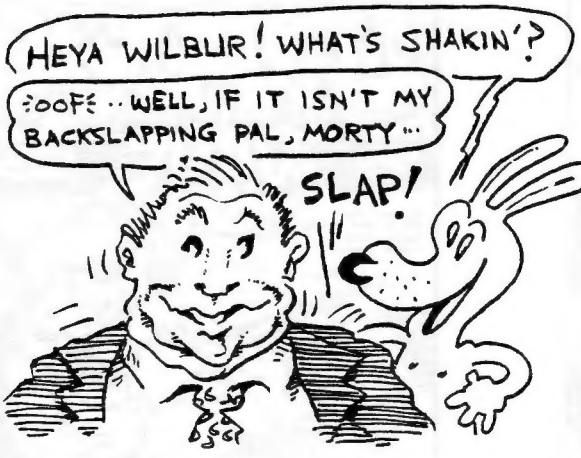
NOV. 27 - DEC. 3, 1983
8 A.M. TO 8 P.M.



A correction... **Miscellania Unlimited 3** is available from EDD VICK, 1418 MCHAM, IRVING, TX. 75062. This fine, funny, warm, human 8 1/2" 11" 'zine is filled with fiction, art, and poetry. Send \$2.50+ 75¢ postage.



RECEPTION:
WED. NOV. 30, 4-8 P.M.



A CPE Maxi-mini 75¢



MORE COMIX: Mark Smith's first comic is TWO FISTED DRUNKS. .25/.37 stamp. 2604 East 104th Ave. Tampa, FLA 33612.* OUTSIDE 1 and 2 are \$1 from Steve Willis, 385 1/2 Irving, Pullman, WA 99163.* Please put your address in your publications, and when you send me comix to plug, include the price. * Ed Devore has three new ones: PUPPETS, DEAD BUG, and SICK DOG. 50/stamp each. RD 7 DeVore Road, Meadville, PA 16335.* DEAN NOVA 1 is 75/.37 stamp from Larry Nadolsky, POB 4, Pointe De Bois, Man. Canada. ROE LNO.* Jim Thompson is getting into the self-publishing game with MOAT CITY. 75/stamp, 3202 Andrea, Dallas, TX 75228.* BABYFAT 39 is 50/stamp from CW. I need more illustrations for the minis. Weird news items that will fit in either BABYFAT or FRIED BRAINS. Back to the boards! Do it.* Yes, there will be a 10th Anniversary issue of COMIX WORLD. Di Schutz, editor of the TELEGRAPH WIRE, interviewed me. She will lay the issue out when she gets back from having fun in New York. Right about now, she's probably dancing at Studio 54.* Paul Krassner has turned stand-up comic, and wasn't he always? I caught his act at Ashkenaz. Memories of Chicago, pokes at Watt, & a special Tai Chi demo for my camera. -Clay Gerdes.





COMIX WAVE 10. Christmas, 1983.
 © Clay Geerdes, Box 7081, Berk,
 CA 94707. All Rgts Res. Logo
 by Jim Thompson. New CW minis:
 SLEAZY HORROR 10, THE VAULT OF
 HUMOR #3 (\$1.54 pp), STONERMAN
 9, DANCE OF DEATH 7. 50/stamp ea
 from CW. I also have copies of
 David Nadel's BLASPHEMY FUNNIES
 1 (50/stamp). * OUTSIDE IN, is
 50/stamp each and Steve Willis
 is up to #7 by now. 385 1/2
 Irving, PULLMAN, WA 99163. * MOAT
 CITY and BIGGER THAN GODZIRA are
 75/stamp from Jim Thompson, 3202
 Andrea, Dallas, TX 75228. Two
 editions of Godzira, the second
 one reads GODZILLA. * John E. has
 3 for \$4: MUMBLES, DEAD RINGER
 1 and FROM SOUL TO POISON. His
 latest is STEPPING RAZOR at \$2
 pp. POB 7243, Wichita, KS 67218
 PAPER COMIX 1 is 50/stamp from
 Bruce Chrislip, 3914 2nd Av #1,
 Seattle, WA 98105. * REGULAR
 MONSTER and MASKS 25/st each
 from XEX POB 240611, Memphis,
 TN 38124. * V.D. CAGE 3 is 75/
 stamp from Scott Stevens, 2208
 Parkside, #117, Mesquite, TX
 75150.

-C. G. 83

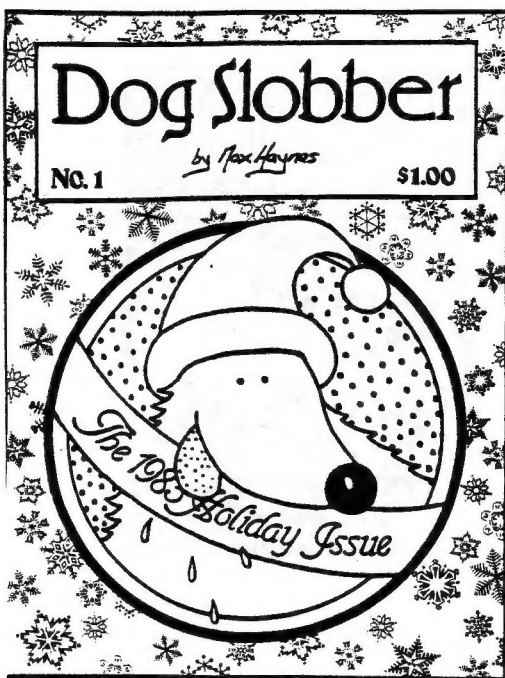


OUTSIDE IN



MUNT SMOSON

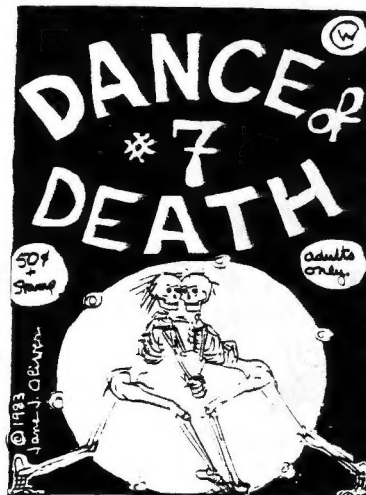
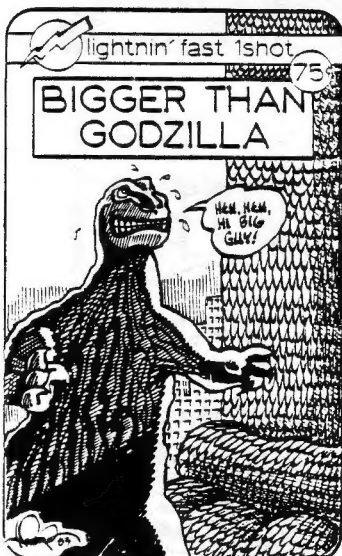




MORE NEWAVES: DOG SLOBBER is 8 1/2 x 11 and lots. of pages. \$1.50 from Max, 2732 2nd Ave S Suite 311, Mpls, MN 55408.* WHITE BOY GOES to HELL is 50/stamp from Phantasy Press, 265 S. Harlan, Lakewood, Colo 80226.* The artist is Harry Lyrico, who claims he was in the Air Pirates Studio circa 1971.* Below is a hit from OVERHEARD AT AMERICA'S LUNCH COUNTERS, a great 16-pager from Susan Catherine, \$1.37 from 204 1/2 N 39th St, Seattle, WA 98107. Check to Starhead Comix.* STARHEAD 6 is \$1. plus .37 stamp from the same address.* GRAPH PAPER 1 is 25/stamp from Tracy Thore, 3200 Jackson Farm Rd., Hopewell, VA 23860.* MINEHAHA 2 is 50/stamp from Dave Patterson, 12414 Foxridge, Houston, TX 77037.* Stripzine: THE FUNNIE'S PAPER, \$1 sample, 2080 McGregor Blvd, Ft Myers Fla 33901.* AS I RECALL THE SIXTIES is 25/stamp from Willis.



"Some places you think the coffee bean walked through in HIP BOOTS."



Otto Messmer Felix the Cat Animator, Dies

Fort Lee, N.J.

Otto Messmer, the cartoonist and film animator whose character Felix the Cat was featured in more than 300 short films in the 1920s and '30s, died Friday at age 91.

Messmer began his career in 1915 at Universal Film Co. in Fort Lee, the center of the infant movie industry before it moved to Hollywood. He painted scenery until his talent caught the eye of studio executives.

He created Felix the Cat in 1919 at the request of the studio. The silent animated shorts, usually shown before features, carried the feisty, clever feline around the world and spawned fan clubs and stuffed toys.

But, as was the custom, Messmer signed his work with the name Pat Sullivan, who owned the studio, and Messmer never owned the rights to the character.

Messmer worked at Universal until 1933, when Sullivan died. He then became a free-lance animator for several New York film studios, including Paramount, where he worked on Little Lulu cartoons.

From 1924 until 1951, he also drew a Felix the Cat cartoon strip in the New York Journal-American.

In the mid-1930s, Messmer stopped making Felix films, but the character was revived in a television cartoon series in the 1950s, independent of Messmer or Universal.

In the 1950s, Messmer illustrated other cartoon strips, including Popeye.

Recognition for Messmer's work came in the mid-1950s. In 1976, at the age of 83, he was honored when the Whitney Museum of American Art and the Museum of Modern Art in New York presented a retrospective of his work.

U.P. & A.P.